

GAA GALLERY

ENA SWANSEA

BORN

1966, Charlotte, North Carolina, USA

SELECTED SOLO + TWO PERSON EXHIBITIONS

- 2020 *Ena Swansea + Jane Corrigan*, Gaa Gallery, Art Cologne, Cologne, Germany
- 2019 *New Paintings*, Robilant+Voena, St Moritz, Switzerland
sea and snow, Gaa Gallery Provincetown, MA, USA
mental map: Central Park, Ben Brown Fine Arts, Hong Kong
- 2018 *Recent paintings*, Ben Brown Fine Arts, London
- 2016 *Marine paintings*, Gaa Gallery, Provincetown, MA, USA
New Paintings, Albertz Benda, New York, NY, USA
- 2015 *Sight unseen*, Ellen Harvey and Ena Swansea, Locks Gallery, Philadelphia, PA, USA
- 2014 *untitled nightlife and sofa*, Friedman Benda Gallery, New York, NY USA
Salon art + design, solo presentation for Friedman Benda, Park Avenue Armory, NY, USA
- 2013 *New paintings*, Locks Gallery, Philadelphia, PA, USA
- 2012 *New paintings*, 313 Gallery, Seoul, Korea
- 2011 *Psycho*, 41 paintings from 2002 - 2011 in European collections, Deichtorhallen/Sammlung Falckenberg, Hamburg, Germany
Studio show, organized by ARNDT Berlin, New York, NY, USA
- 2010 Armory Show, New York, solo booth, ARNDT Berlin, New York, NY, USA
Corrida Goyesque, temporary sand painting on the floor of the Arena d'Arles, France,
- 2008 *Ena Swansea paintings 2002 - 2008*, Musée d'art moderne Grand-Duc Jean, Luxembourg
New paintings, Arndt & Partner, Zurich
New paintings, Volta NY, solo statement, André Schleichriem Contemporary, New York, NY, USA
- 2007 *New paintings*, André Schleichriem temporary Inc., New York, NY, USA
- 2006 Armory Show, New York, solo booth, Galerie Crone/Andreas Osarek, New York, NY, USA
- 2005 *New paintings*, Galerie Crone/Andreas Osarek, Berlin
- 2004 *Situation*, Klemens Gasser & Tanja Grunert, Inc., New York, NY, USA
X rays, Mario Diacono Gallery at Ars Libri, Boston, MA, USA
- 2003 *New paintings*, Klemens Gasser & Tanja Grunert, Inc., New York, NY, USA
- 2002 *The reality of shadows*, Locks Gallery, Philadelphia, PA, USA

SELECTED GROUP EXHIBITIONS

- 2020 *Ben Brown Fine Arts: Celebrating 10 Years in Hong Kong*, Ben Brown Fine Arts, Hong Kong
- 2019 *De la Tauromaquia à la Goyesque, Hommage à Francisco de Goya*, Musée des Cultures Taurines
Henriette et Claude Viallat, Nîmes, France
- 2018 *Against Forgetting I*, Gaa Gallery Provincetown, MA, USA
- 2016 *The Grass is Green*, Gaa Gallery Project Space, Cologne Germany
Group Exhibition, Gaa Gallery Project Space, Cologne Germany
- 2014 *Il Corpo Figurato, Artworks from the Collection 1966 - 2005*, Maramotti Collection, Reggio Emilia, Italy
51st Anniversary Exhibition, Foundation for Contemporary Arts, Matthew Marks Gallery, New York, NY, USA
How six men got on in the world, Ruby Anemic, Carla Arocha, Stéphane Schraenen, Edgar Leciejewski, Rosa Loy, Andreas Mühe, Johannes Rochhausen and Ena Swansea, Auguststrasse 86, Berlin, Germany
- 2013 *Come like shadows*, group show curated by David Cohen, Zürcher Gallery, New York, NY, USA
And those who were seen dancing were thought to be insane by those who could not hear the music, Freidman Benda Gallery, New York, NY, USA
- 2011 *Printer's Proof*, Bertrand Delacroix Gallery, New York, NY, USA
- 2010 *Exquisite Corpse Project*, curated by David Salle, Gasser & Grunert, New York, NY, USA
Changing the World, ARNDT, Berlin, Germany
The beginning, 313 Gallery, Seoul, Korea

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- 2008 *True Romance - Allegories of Love from the Renaissance to the Present*, Kunsthalle Vienna, Villa Struck, Munich and Kunsthalle, Kiel, Germany
- 2009 *Water is Best*, Locks Gallery, Philadelphia, PA, USA
Naked!, curated by Adrian Dannatt and Paul Kasmin, Paul Kasmin Gallery, New York, NY, USA
- 2007 *Symbolism*, Von der Heydt Museum, Wuppertal, Germany
- 2006 *Idylle Traum und Trugschluß*, curated by Oliver Zybok and Martje Schulz, Sammlung Falckenberg, Hamburg, Germany
Figuring the landscape, curated by Barry A. Rosenberg, Contemporary Art Galleries, University of Connecticut, Storrs, CT, USA
WoMA, André Schleichtriem Temporary Inc., New York, NY, USA
Zurück zur Figur. Malerei der Gegenwart., Kunsthalle der Hypo-Kulturstiftung, Munich Germany
New Work, Klemens Gasser & Tanja Grunert, Inc., New York, NY, USA
Big Paintings, Small Paintings, White Sculpture, The Cartin Collection, G-Fox building, Hartford, CT, USA
- 2005 *Goetz meets Falckenberg*, Sammlung Falckenberg, Hamburg Germany
Flower Power, Klemens Gasser & Tanja Grunert, Inc., New York NY, USA
Greater New York 2005, PS1 MoMA, Long Island City, NY, USA
Story-Tellers, Hamburger Kunsthalle, Hamburg, Germany
Slices of Life: Blueprints of the Self in Painting, Austrian Cultural Forum, New York, NY, USA
- 2004 *Central Station: La Collection Harald Falckenberg*, La Maison Rouge, Paris, France
Portraits, Esso Gallery, New York, NY, USA
- 2003 *After Matisse/Picasso*, PS1 MoMA, Long Island City, NY, USA
- 2001 *The Tipping Point*, Locks Gallery, Philadelphia, PA, USA

AWARDS

Hassam, Speicher, Betts and Symons Purchase Award, American Academy of Arts and Letters, 2001

PUBLIC COLLECTIONS

Boca Raton Museum of Art, Boca Raton, FL, USA
Colby College Museum of Art, Waterville, ME, USA
Cornell University's Herbert F. Johnson Museum of Art, Ithaca, NY, USA
Deichtorhallen, Sammlung Falckenberg, Hamburg, Germany
Galerie Neue Meister/Albertinum Dresden, Germany
The Museum of Modern Art, New York, NY, USA

EDUCATION

University of South Florida, Tampa, FL, USA