

GAA GALLERY

WILDER ALISON

BORN

1986, Burlington, VT, USA

SOLO + TWO PERSON EXHIBITIONS

- 2022 *Wilder Alison + Erin Woodbrey*, Expo Chicago, Exposure Sector, Chicago, IL, USA (Upcoming)
- 2021 *the faucethe drain breach\ a new /ife*, Gaa Gallery, Provincetown, MA, USA
/ A Ripe Blackberry Murmurs to the Wall /, FIERMAN, New York, NY
- 2019 *Slit Subjects*, White Columns, New York, NY, USA
new wool drawings, Escolar, Forestville, CA, USA
new wools, Hudson D. Walker Gallery, Provincetown, MA, USA
- 2018 *\$PLIT \$UBJECT*, Snyder Center, Marlboro College, Marlboro, VT, USA
- 2017 *SOCK SALE SAVE!*, Hudson D. Walker Gallery, Provincetown, MA, USA
- 2016 *CHAT*, A Public Space, Fisher's Island, NY, USA
Battle & Bell: Clues & Clippings, with David Roesing Metropolitan Structures, New York, NY, USA
- 2015 *Battle & Bell: Watermark* with David Roesing, Culture Room, Brooklyn, NY, USA
- 2013 *IT A BOY*, SHED Projects, Oakland, CA, USA
- 2011 *Friendship is Irresistible Work*, Primetime, Brooklyn, NY, USA

SELECTED GROUP EXHIBITIONS

- 2021 *EXPO Chicago Online Fair*, Gaa Gallery
Seven Forevers, Thierry Goldberg Gallery, New York, NY, USA
- 2020 *Dallas Art Fair*, Gordon Robichaux, Dallas, TX, USA
A Page from my Intimate Journal (Part II), Gordon Robichaux at Parker Gallery, Los Angeles, CA, USA
(im)materiality, Gaa Gallery, Provincetown, MA, USA
- 2019 *NADA Miami*, White Columns, Miami, FL, USA
Queer Galaxies, SUBLIMATION Projects, New York, NY, USA
Circus of Books, FIERMAN, New York, NY, USA
Daddy's Books, Marlboro College, Marlboro, VT, USA
FAWC Fellows Exhibition, Provincetown Art Association & Museum, Provincetown, MA, USA
- 2018 *Original Language*, curated by Natasha Llorens, CUE Art Foundation, New York, NY, USA
Daddy's Books, Life Lessons, Far Rockaway, NY, USA
In Congruence, Alyssa Davis Gallery, New York, NY, USA
- 2017 *Conversations in Print*, Practice, New York, NY, USA
Casual Art Fair, Hester Street Fair, New York, NY, USA
STEADY MESS, BGSQD, New York, NY, USA
FAWC Fellows Exhibition, Provincetown Art Association & Museum, Provincetown, MA, USA
- 2016 *Syntagma*, The New School, New York, NY, USA
Salon 57, 247365, New York, NY, USA
- 2015 *Chat Room*, 247365, New York, NY, USA
HQTBD + TABLE|TABLE, Hudson, NY, USA
MFA Thesis Show, Bard College, Red Hook, NY, USA
Old Truths & New Lies, Rachel Uffner, New York, NY, USA
Please Excuse Our Appearance, 247365, New York, NY, USA
Dallas Art Fair, 247365, Dallas, TX, USA
- 2014 *NADA Miami*, 247365, Miami, FL, USA
I Have Never Been to Heaven, Kremer, New York, NY, USA
- 2012 *Masculinisms*, Garden Party Arts, Brooklyn, NY, USA
- 2011 *Festival of Lights*, Know More Games, Brooklyn, NY, USA
- 2010 *Fabric Workshop & Museum Banner Show*, Philadelphia, PA, USA
Why neutral, Invisible Dog Gallery, Brooklyn, NY, USA
- 2009 *Beg, Borrow or Steal*, Lamontagne Gallery, Boston, MA, USA
- 2008 *Art Raduga*, Raduga, St. Petersburg, Russia
Superior Floor System, ! Gallery, Philadelphia, PA, USA
Dark Entrance, Bobrinsky Gallery, St. Petersburg, Russia
The Tract House, Contemporary Museum, Baltimore, MD, USA

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AWARDS, GRANTS, AND FELLOWSHIPS

- 2022 Akademie Schloss Solitude, Stuttgart, Germany (upcoming)
- 2021 Clay Break, The University of Arkansas, Ceramics Department, Fayetteville, AR, USA
- 2020 Triangle France, Residency, Marseille, France
- 2019 Real Time & Space, Residency, Oakland, CA, USA
- 2018 Second Year Visual Arts Fellowship, Fine Arts Work Center, Provincetown, MA, USA
- 2017 Ox-Bow School of Art, Fall Residency Scholarship, Saugatuck, MI, USA
- 2016 Visual Arts Fellowship, Fine Arts Work Center, Margaret Murphy Visual Arts Fellowship, Provincetown, MA, USA
Fire Island Artist Residency, Fire Island, NY, USA
Lower East Side Printshop, Keyholder Residency, New York, NY, USA
- 2015 Lighthouse Works Fellowship, Fisher's Island, NY, USA
- 2014 MFA Teaching Fellowship, Bard College, Annandale-on-Hudson, NY, USA
- 2012 Real Time & Space, Residency, Oakland, CA, USA
- 2011 Ox-Bow School of Art, Fall Residency Scholarship, supported by Joan Mitchell Foundation, Saugatuck, MI, USA
Seven Below Arts Initiative, Residency, Burlington City Arts, Westford, VT, USA
Vermont Studio Center, Full Fellowship Award, supported by the Pollock-Krasner Foundation, Johnson, VT, USA
- 2010 Fabric Workshop & Museum Apprenticeship, Philadelphia, PA, USA
- 2008 Ellen Battell Stoeckel Fellowship, Yale Summer School of Art, Norfolk, CT, USA

EDUCATION

- 2016 MFA Painting, Bard College, Annandale-on-Hudson, NY, USA
- 2009 BA, Bard College, Annandale-on-Hudson, NY, USA
- 2008 Yale Norfolk Summer School of Art, Norfolk, CT, USA
- 2006 Smith College, Northampton, MA, USA

SELECTED PRESS + PUBLICATIONS

- 2021 This Long Century, online index
- 2019 New Yorker, "Wilder Alison & Esteban Jefferson," Johanna Fateman
THWACK! White Columns Online solo show
- 2018 Artefuse, "Original Language at CUE Art Foundation"
- 2017 Provincetown Banner, "Alison makes art by subverting brands,"
CALL BACK, artist book
- 2016 HOT LIMBS, artist book, printed at the Lower East Side Printshop
Contacts & Contracts, artist book with David Roesing
i-d VICE magazine, "The queer artists of Fire Island"
Induction Burners podcast, "Supports/Surfaces," with Eric Mack
- 2015 Modern Painters, "Artists to Watch 2016"
Art in America, "Old Truths & New Lies"
Makhzin Issue #2: Feminisms, ed. by Mirene Arsanios
Art News, "Preview the 2015 Dallas Art Fair"
FD Mag, "A trio of must-see galleries at the Dallas Art Fair"
Architectural Digest, "Preview the Dallas Art Fair"
- 2014 Monsters & Dust, Pink/Punk
- 2011 Alone to be Together, ed. by Liza Corsillo
- 2008-9 The Bard Papers, Bard College
- 2007 Learning to Love You More, Harrell Fletcher and Miranda July

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PERFORMANCES & LECTURES

2019 NO STONES, Honey's, Brooklyn, NY, USA

Performer, Lazzis and Two Acts, a play by Amanda Friedman/Viviane Theatre Video, All Saints, New York, NY, USA

NO STONES, Troost, Brooklyn, NY, USA

NO STONES, Gloom Garden, Winooski, VT, USA

NO STONES, SUBLIMATION Projects/Stellar Projects, New York, NY, USA

NO STONES, H0L0 NYC, Ridgewood, NY, USA

NO STONES, Hudson D. Walker Gallery, Provincetown, MA, USA

NO STONES, The Windjammer, Ridgewood, NY, USA

2018 Visiting Artist Lecture, Marlboro College, Marlboro, VT, USA

NO STONES, Fine Arts Work Center, Provincetown, MA, USA

NO STONES, A performative burial enacted by the word, CUE Art Foundation, New York, NY, USA

NO STONES, ZEBRA, La KAJE, Brooklyn, NY, USA

2016 Performer, Keychain's Stream Dream, a play by Amanda Friedman, Essex Flowers, New York, NY, USA

2013 Performer, Beatnik Meteors, di Rosa Museum, Napa, CA, USA