

GAA GALLERY

ANINA MAJOR

BORN

1981, Nassau, Bahamas

SOLO + TWO PERSON EXHIBITIONS

- 2023 Gaa Projects, Cologne, Germany (Upcoming)
2021 Wilder Alison + Anina Major, Gaa Gallery, NADA Miami, Miami, FL, USA
2020 *No Vacancy in Paradise*, Provincetown Fine Arts Work Center, Provincetown, MA, USA
Among Other Things..., Landmark College, Putney, VT, USA
2019 *Rhythm of Hybrid Interactions*, Gallery 51, MCLA, North Adams, MA, USA
Sand Swallows Beneath My Feet, Foster Art Gallery, Westminster College, New Wilmington, PA, USA

SELECTED GROUP EXHIBITIONS

- 2021 *Clay and the Expanded Field*, MassMOCA, North Adams, MA, USA
The Socrates Annual 2021, Long Island City, NY, USA
Artspace/Yale's Peabody Museum, New Haven, CT, USA
Above & Below, Shoshana Wayne Gallery, Los Angeles, CA, USA
Possibility Made Real: Drawing & Clay, Gallery 12.26, Dallas, TX, USA
Floating Rib, National Gallery of The Bahamas, Nassau, Bahamas
2020 *Inherited Values*, Tern Gallery, Nassau, Bahamas
Forms Fired, Shoshana Wayne Gallery, Los Angeles, CA, USA
Currency, BAIT15, Abu Dhabi, UAE
Nature/Nurture, Ferrin Contemporaries, North Adams, MA, USA
The 2020 FAWC Visual Arts Fellows, Provincetown Art Association & Museum, Provincetown, MA, USA
(im)materiality, Gaa Gallery, Provincetown, MA, USA
2019 *Refuge*, National Gallery of The Bahamas, Nassau, Bahamas
Love in the Time of Hysteria, PRIZM Art Fair, Miami, FL, USA
Creative Artifacts, Providence Children Museum, Providence, RI, USA
Striking Gold, Fuller Museum, Brockton, MA, USA
VERIFIED, Loud Cow Art Space, Rochester, NY, USA
2018 *NE9: The Fruit and The Seed*, National Gallery of The Bahamas, Nassau, Bahamas
The Dark Horse, PRIZM Art Fair, Miami, FL, USA
Highlights, Sol Koffler Gallery, Providence, RI, USA
The Ecology of Relationships, Firehouse Gallery, Rochester, NY, USA
Suffer to Remain, curated by Holly Bynoe National Gallery of The Bahamas, Nassau, Bahamas
2017 *Wonder: RISD Nature Lab 80th Anniversary Exhibition*, Providence, RI, USA
New Contemporaries: RISD Class of 2017 Select Works, Providence, RI, USA
Overseas: Cuba and the Bahamas, HALLE 14, Leipzig, Germany
Our America, Gelman Gallery at the RISD Museum, Providence, RI, USA
FLUX: RISD Ceramics Triennial, Providence, RI, USA
2016 *National Exhibition 8*, National Art Gallery of the Bahamas, Nassau, Bahamas
Fort Adams: Drawing Parallels, Listening for Echoes, Newport, RI, USA
Drive-by Projects, Saturday Evening Girls, Boston, MA, USA
Extra Credit: Meditation Room Installation, Providence, RI, USA
2015 *Vitrify: RISD Graduate Ceramics Biennial*, Providence, RI, USA
2014 *NE7 Antillean: an Ecology*, National Art Gallery of the Bahamas, Nassau, Bahamas

EDUCATION

- 2017 MFA, Ceramics, Rhode Island School of Design, Providence, RI, USA
2003 BS, Graphic Design, BS; Drexel University, Philadelphia, PA, USA

PUBLIC COLLECTIONS

Smithsonian National Museum of African American History & Culture (pending)
National Gallery of The Bahamas
D'Aguilar Arts Foundation

GAA GALLERY

AWARDS, GRANTS, AND FELLOWSHIPS

- 2021 Women Studio Workshop, Studio Residency Grant, Rosendale, NY (Upcoming)
- 2020 Elizabeth Foundation of the Arts Studio Membership Program, New York, NY
- 2019 Provincetown Fine Work Arts Center, Provincetown, MA
- 2018 36 Chase & Barns Artists and Art Historians Residency, North Adams, MA
- 2017 Flower City Arts Center Artist-in-Residence, Rochester, NY
MassMOCA Studios Artist in Residence, North Adams, MA
St. Botolph Club Foundation Emerging Artists Award, Boston, MA
Watershed Summer Residency Zenobia Award, Newcastle, ME
Anderson Ranch Presidential Summer Workshop Scholarship, Snowmass Village, CO
- 2010 Sculpture and Craft Category of Art of the State: Pennsylvania, Harrisburg, PA
- 2007 Annual International Facility Management Association (IFMA) Logo, Philadelphia, PA

SELECTED PUBLICATIONS

- 2020 "Anina Major Finds 'No Vacancy in Paradise'" The Provincetown Independent, 6 February, 2020
- 2019 'Love in the Time of Hysteria' Document Journal, 4 December, 2019
- 2018 "A Body of My Own" The Nassau Guardian, 7 July 2018
"Troubling Narratives" The Nassau Guardian, 25 May 2018
"My mouth is a heartbreak" The Nassau Guardian, 28 April 2018
"Locked in our bodies, a resurrection of voices" 24 March 2018
- 2017 Emergency Index – an annual document of performance practice, Vol. 6
"Heavy Crown To Bear" The Nassau Guardian, January 7, 2017
- 2016 Speaking Through Art, Rhode Island School of Design Student Stories
Folding Time in Space by Sofia Ortiz for Volume-1.org
Smith & Benjamin's Bahamas Arts + Culture eMagazine, Issue 290
- 2014 NE7 asks the experts: "Antillean: an Ecology", The Bahamas Weekly, December 11, 2014
- 2013 "My Flamboyant Teacups and Bowls, Ceramic Exhibition" (ACE 2013), The Bahamas Weekly, October 23, 2013
2012 The Bahamian American Cultural Society, Inc. (BACS), The Bahamas Weekly, November 14, 2012
- 2012 ArtOvation with TaDa Interview, The Bahamas Weekly, September 28, 2012
- 2011 Bahama Mama' inaugural art exhibition at Public Treasury, The Bahamas Weekly, September 14, 2011
- 2010 Clay Times; January/February 2010 The Gallery

CURATORIAL PROJECTS

- 2017 Mutual Encounters, Gelman Gallery of RISD, Providence, RI, USA