

GAA GALLERY

JANE CORRIGAN

BORN

1980, Shawville, Quebec, Canada

SELECTED SOLO EXHIBITIONS

- 2020 *Ena Swansea + Jane Corrigan*, Gaa Gallery, Art Cologne, Cologne, Germany
2019 Galerie Antoine Ertaskiran, Montreal, Canada
Shadow Script, Gaa Gallery, Provincetown, MA, USA
Solo Booth, Galerie Antoine Ertaskiran, Frieze New York, New York, NY, USA
2018 *Ma Paw*, Marinaro, New York, NY, USA
Length of Day, Erin Stump Projects, Toronto, Canada
2017 Art Los Angeles Contemporary solo booth with Marinaro Gallery, Los Angeles, CA, USA
2016 *EvilActivity123*, Feuer/Mesler, New York, NY, USA
2015 *Lightning!*, Retrospective, Hudson NY, USA
2014 *Jane Corrigan*, Kerry Schuss, New York, NY, USA
2012 *Jane Corrigan*, White Columns (project), New York, NY, USA

SELECTED GROUP EXHIBITIONS

- 2020 *Red Telephone*, Fierman, New York, NY, USA
Repose, Gaa Gallery, Provincetown, MA, USA
2019 *Cursives*, organized by Jane Corrigan, Marinaro, New York, NY, USA
I'm Made of Water, Rental Gallery, East Hampton, NY, USA
Gestures of Comfort, Galerie Antoine Ertaskiran, Montreal, Canada
The Crystal Ship, curated by Jessica Williams, Insect, Los Angeles, Canada
The Natural, Franklin Parrasch Gallery, New York, NY, USA
Pure 'Joy', organized by Invisible Exports, Western Exhibitions, Chicago, IL, USA
2018 *I Can Bite The Hand That Feeds Me, And Gently Caress It Too*, Carbon 12, Dubai, UAE
An Assembly of Shapes, curated by Clara Halpern, Oakville Galleries, Ontario, Canada
2017 *Liver, Loner*, organized by Keith J. Varadi, David Shelton, Houston, TX, USA
2016 *Outside*, curated by Matthew Higgs, Karma, Amagansett, NY
2015 *Figuratively*, curated by Matthew Higgs, WILKINSON Gallery, USA, London, UK
Jane Corrigan, Meredith James, Gloria Maximo, Dasha Shishkin, Feuer/Mesler, New York, NY, USA
Feuer/Mesler, NADA, Miami FL, USA
2014 *Half Drop*, Kerry Schuss. New York, NY, USA
2013 *I am the Magic Hand*, Sikkema Jenkins & Co., curated by Josephine Halvorson, New York, NY, USA
Extravagant Features, curated by Clarissa Dalrymple, C24 Gallery, New York, NY, USA
White Columns, Independent, New York, NY, USA
Breaks and Breaks, Provincetown Art Association and Museum, Provincetown, MA, USA
2012 White Columns, NADA, Miami, FL, USA
White Columns, Independent, New York, NY, USA
New York – New Tendencies, Marianne Friis Gallery, Copenhagen, Denmark
2011 *Associates*, 1717 Troutman, Brooklyn, NY, USA
Goodbye Space Shuttle, The Active Space, Brooklyn, NY, USA
2009 *MFA Thesis*, Richard and Dolly Maass Gallery, Purchase College, Purchase, NY, USA
2008 *The Shape of Things*, ESP, Toronto, Canada

AWARDS, GRANTS, AND FELLOWSHIPS

- 2013 Louis Comfort Tiffany Foundation Grant
2013 Marie Walsh Sharpe Foundation Space Program, Brooklyn, NY
2012 Fellow, Fine Arts Work Center, Provincetown, MA
2011 Woodstock Byrdcliffe Guild, Woodstock, NY
2010 Weir Farm National Historic Site, Wilton, CT

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EDUCATION

- 2009 MFA, Purchase College S.U.N.Y. Purchase, NY, New York
2003 BFA, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada
2002 Yale Summer School of Art and Music, Norfolk, CT, USA

SELECTED COLLECTIONS

- The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga, NY
Collection Hydro-Québec, Canada
Royal Bank of Canada, Canada
Collection Majudia, Canada
Schwarz Foundation, Germany
Collection Claridge Inc., Canada
Hort Family Collection, New York, NY
RBC Collection, United Kingdom

SELECTED PRESS + PUBLICATIONS

- 2019 Core, Leopoldine. "The Process: Jane Corrigan, Passing the Note," The Believer, December 2019
Schwendener, Martha and Will Heinrich. "At Frieze New York, Islands of Daring," The New York Times, May 2019
Abrams, Loney. "At Frieze, Galleries Are 'Risking it' with Newly Represented Artists: Here Are 7 Highlights, Artspace, May 2019
- 2018 Milbrath, Darby. "Length of day," Editorial Magazine, November 2018.
MacAdam, Alfred. "Jane Corrigan: Ma Paw," The Brooklyn Rail, May, 1.
- 2017 MacAdam, Alfred. "Go Figure: Three Women Refashion Figuration." DinaburgArts, December.
Sherman, Rebecca. "A Villa of One's Own." Paper City, July/ August
- 2016 MacAdam, Alfred. "Jane Corrigan at Feuer/Mesler" Artnews, February 1.
Kron, Cat. "Jane Corrigan, Feuer/Mesler", Artforum, March.
- 2015 Herbert, Martin. "Four Painting Shows", Frieze, September.
Seph Rodney. "Can I Get a Witness: The Persistence of Narrative Painting", Artillery, March.
- 2014 Johnson, Paddy. "Ten Best Exhibitions of 2014", Art F City, December 31.
Griffin, Nora. "Jane Corrigan", Art in America, December.
Kerr, Merrily. "Jane Corrigan - Time Out Says", Time Out New York, October 13.
Yau, John. "Against Despotic Forms of Perfection: Jane Corrigan's New Paintings", Hyperallergic, October 5.
Johnson, Paddy. "Humanity and Teenage Girls - Jane Corrigan at Kerry Schuss", Art F City, September 15.
Smith, Roberta. "Half Drop", New York Times, March 6.
- 2013 Smith, Roberta. "I am the Magic Hand' and Antony: The Cut", New York Times, June 27.
Heinrich, Will. "I am the Magic Hand at Sikkema Jenkins and Co.", GalleristNY, June 11.
- 2012 Johnson, Ken. "Wayne Koestenbaum, Jane Corrigan, Joe Fyfe", New York Times, November 30.